

## Theaters

### AT THE AUDITORIUM.

"The Ivory Snuff Box," with Holbrook Blinn in the leading role, is the feature picture at the Auditorium today.

Richard Duvall is a young American detective in the employ of the French secret police. While in Paris, he meets Grace Elliott, also an American, with whom he falls in love. He marries her and is about to start on his honeymoon when he is called on by Mons. Lefevre, chief of the secret police.

The French ambassador to England, Mons. De Grissac, has lost an ivory snuff box, which must be found. They depart for London to interview the ambassador.

Meanwhile, in Paris, Lefevre has broken the news to Duvall's wife of his departure to London. She, wishing to follow Duvall, asks Lefevre where she can find him. Lefevre tells her that if she will help in the recovery of the snuff box she will find Duvall. She goes to Brussels to the sanitarium run by Dr. Hartmann, who is supposed to be a German spy.

Duvall learns that Grace is in the sanitarium. He feels that Grace should leave the sanitarium as soon as possible.

Duvall is taken prisoner by two of Dr. Hartmann's attendants. His failure to discover the snuff box angers Dr. Hartmann. He gives Duvall until the next evening to confess the whereabouts of the box.

Duvall refuses to confess. Hartmann resorts to torture. Finally Richard, at night, finds his opera hat behind a packing case and secures the box from the hat. Experimenting with several ornaments on the top of the box, he discovers that it has a double top. Inside the box is a piece of tissue paper on which a series of numbers are written. Duvall substitutes another set of numbers, and conceals the set found in the box.

In order to make Grace confess where the box is, Dr. Hartmann believes she knows, he lets her see Duvall being tortured. She is almost crazed by watching his pain, so gets the box and delivers it to Hartmann. They are at once released, and proceed to Paris.

They are not able to deliver the box to Lefevre, but they give him the series of numbers, which caused their anxiety.

Duvall and Grace at last start on their delayed honeymoon.

### "THE BIRTH OF A NATION."

"The Birth of a Nation," which will be shown for the first time in this city and for the first time in the state of Indiana, at the Oliver theater for one week starting Monday, Nov. 23, may in one respect be considered as a play within a play, a bit of dramatic construction which has often been utilized by dramatists, but never before on such an elaborate scale and constructive detail. This refers particularly to the scene in Ford's theater, Washington, April 14, 1865, upon the occasion of the assassination of President Abraham Lincoln, in the presence of a gala audience, gathered at that time to celebrate the close of the Civil war. The scene is recognized to be one of the most dramatic moments in a story that is astonishing for its thrilling action. The president with his wife is vividly shown in the presidential box and the approach of Booth with his pistol drawn and firing the fatal shot, likewise the assassin's leap from the box on to the stage, completely disrupting the progress of the play and setting the whole audience to one of fear and apprehension. The drama is a complete story within itself and yet it is a vital part of the entire story, which is covered in the larger plan of the spectacle. From a technical point of view it is conceded to be one of the most interesting achievements in the annals of the American stage.

It is known as a studio scene, which means that it is built indoors and had to be specially constructed to secure the desired dramatic effect. It is the largest interior set ever built. The scene is in minute detail an exact reproduction of Ford's theater as it appeared upon this historic occasion. It's rather a curious fact that when Rouben Mamoulian, playing the part of John Wilkes Booth, was rehearsing the act, jumping from the box to the stage, the spur on the right boot caught in the folds of the American flag just as was the case with Booth, and which may have resulted in the breaking of his leg. In Mr. Walsh's it was accidental as it was with Booth.

### "ON TRIAL" GREAT BIG HIT.

Have you ever been one of a jury on a murder trial. If not, you have only to go and see "On Trial" when it is presented at the Oliver for four days starting Thanksgiving. To find out how it feels to take an active part in an ordeal of this kind and to live with the accused through his hours of suspense and agony, and in this case his acquittal by unanimous verdict.

No modern dramatist, with a story to tell, has succeeded in so vividly presenting his idea as has Elmer L. Reizenstein, the author of "On Trial," the charm of which lies in its absorbing interest coupled with its realistic presentation by Cohan & Harris' company of players whose individuality lend much to the enjoyment of witnessing this extraordinary play.

It is not difficult to understand the enormous success of "On Trial." Its mechanic cleverness and structural unusualness rivet the attention from the first to the last scene in what is



SCENE FROM "ON TRIAL" AT THE OLIVER FOR FOUR DAYS STARTING THANKSGIVING DAY.

beyond question the most original play the American stage has fostered in a quarter of a century. The main story of the melodrama deals with a murder trial wherein the jury is put in possession of all the facts leading to the crime. The circumstantial evidence is marshalled before the jury and at the same time before the audience. The witnesses are called, one after another and in the midst of evidence one by one the scenes change from the court room to the enactment of those crucial moments that lead to the actual crime. The appeal of "On Trial" is found in its realistic visualization of a story from real life that combines the tense interest that attaches to the fight for acquittal by a jury, and the battle of wits by the district attorney and the lawyer for the defense, the whole forming an altogether powerful and intensely dramatic exposition.

### AT THE COLONIAL.

"Counsel For the Defense" is a realistic drama in three parts. Steve Flanders, while robbing a house, mortally wounds a woman and makes his escape. He is arrested later, and Richard Morgan, a young lawyer, is assigned to defend him. Flanders tells his counsel where the jewels are hidden and the lawyer takes them for himself. Later Morgan is married to Miss St. Clair, giving her for a bridal gift the jewels stolen by his first client. The evening of the wedding, while the new Mrs. Morgan is preparing for the honeymoon, Flanders enters to rob the house. He sees the jewels and in his effort to secure them fatally injures the bride. Then, in reply to questions, he refers the police to his lawyer, and the young counsel realizes that the jewels that were the indirect cause of his success also figured in the loss of his newly-wedded wife. Also "The Waterways of Bruges," a wonderful picture in colors.

### AT THE LASALLE.

Blanche Sweet will be seen in two distinct characters in "The Secret Sin," which is at the LaSalle today. Miss Sweet plays twin sisters, and one of the thrilling scenes of the play, of more than usual interest from a photographic standpoint, is where the two engage in a violent quarrel. This is a trick of double exposure, which is very interesting. The story is a drama concerning the drug evil and was written especially for Miss Sweet by Margaret Turnbull, the famous playwright.

Wednesday's feature will be the dramatic star and eminent Shakespearean actor, Robert Mantell, in "The Blindness of Devotion." This is Mr. Mantell's first photoplay experience, and audiences that have become accustomed to associating him with Shakespearean drama will be interested in seeing him in a modern French production.



MISS MAE MARSH WHO IMPERSONATES THE SOUTH CAROLINA GIRL IN "THE BIRTH OF A NATION" AT THE OLIVER ONE WEEK BEGINNING MONDAY EVENING.

## CARRANZA CLOSES MEXICO CITY EXCHANGE

Also Buys Up Entire Cotton Crop of Two States to Stop Storage for Speculation.

WASHINGTON, Nov. 23.—Eliseo Arredondo, confidential agent of Gen. Carranza in Washington, Monday night announced that the defunct government has closed the Mexico City stock exchange and bought up the entire cotton crop of the states of Durango and Coahuila.

Explaining the closing of the stock exchange, Mr. Arredondo said: "Of late many of the brokers have been engaged in promoting fictitious and unwarranted fluctuations in the values of national currency."

Regarding the purchase of the cotton crop, he said: "This action is taken in accordance with the law of 1895 and will prevent the storing of the cotton crop by the producers and factories for speculative purposes, as has been done in the past from time to time."

Gen. Carranza telegraphed the agency from Nuevo Laredo that Gen. Dieguez had defeated Villa forces at Alasti in Sonora. Villa is reported to have lost 2,000 men, six machine guns and two pieces of field artillery.

## PROTEST TO AUSTRIA ON ANCONA IN MAKING

Before Transmitting State Department Will Await Further Word From Vienna.

WASHINGTON, Nov. 23.—A tentative draft of the protest of this government to Austria on the sinking of the Ancona by an Austrian submarine is being prepared by the state department. Officials stated Monday, however, that the transmission of the protest probably will be delayed until Ambassador Penfield at Vienna answers the state department's request for more information. It is known that the state department is without proof as to whether the Ancona tried to escape. Officials say, however, it has sufficient evidence of the violations of other requirements of international law to warrant a protest.

The department received a cable from Ambassador Page at Rome Monday saying the captain of the French steamer La France claims a German submarine sank the Ancona. Secy Lansing said, however, that the statement was not accompanied by proof of anything to support the captain's belief.

## EXPORTS SET RECORD

WASHINGTON, Nov. 23.—For the first time in the history of the country the foreign business of the United States went over the five billion mark in 12 months. The bureau of foreign and domestic commerce announced today that the exports for the year ending Sept. 15, were \$3,318,634,636 and the imports \$1,691,748,913.

## Indiana Theatre

H. M. MOTZ, Mgr.

POPULAR GENERAL FILM PROGRAM.

Matinee at 2. Evening at 7.

### TODAY

Edna Mayo and Frank Washburn, Essanay stars, in "The Family Divided"

### TOMORROW

Biograph, "The Country Parson"

5c—NEVER HIGHER—5c

Always Fine Pictures **Colonial** F. E. CHAPMAN Mgr. Finest Ventilation

5c TODAY 10c

"THE COUNSEL FOR THE DEFENSE"

A three part American drama. A society play with lots of merit.

"THE WATERWAYS OF BURGESS"

The finest hand-colored 2-reel picture ever produced by Pathe Film Exchange.

Other Fine Pictures.

### Tomorrow

"THE KEY TO THE PAST"

"IN A CLASS BY ITSELF" **LaSalle** THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

TODAY Blanche Sweet America's Most Popular Photoplay Star in "THE SECRET SIN"

A thrilling drama dealing with the drug habit in which Miss Sweet plays two distinct parts.

WEDNESDAY ROBERT MANTELL The noted dramatic actor and Shakespearean star, in a society drama, "THE BLINDNESS OF DEVOTION"

Hear LaSalle Pipe Organ

Continuous From 9 a. m. to 11 p. m. Come any time 10c

## PHILADELPHIA SAILS

Of 725 Passengers Aboard 150 Are First Cabin.

NEW YORK, Nov. 23.—The American liner Philadelphia sailed Monday for Liverpool with 725 passengers, 150 of whom were in the first cabin.

E. L. Newcombe, K. C., of the Canadian department of justice, left to argue a case in London. He spoke of the great enthusiasm in Canada for the war and said conscription will never have to be resorted to in the dominion.

"SHUT-ON" EYEGLASSES \$3.75. Eyes examined free. Dr. Paul's Optical Service, 209 J. M. S. Bldg.

## Here's Nature's Own Remedy For Catarrh

Hyomel Relieves Catarrh Without the Use of Dangerous Drugs.

Not until Hyomel was discovered has it been possible to truthfully say that a real remedy for catarrh was known.

Hyomel is an oil and its air is breathed through a small inhaler furnished with it for a few minutes four times a day, and during that time every particle of this Hyomel-laden air taken into the air passages and lungs is impregnated with a powerful germ killing and health-giving antiseptic.

Sprays and lotions often cause disorders of the respiratory tracts or bring on some other diseases and never make a permanent cure of catarrh. But when the air of Hyomel penetrates to the inmost air cells of the lungs and enters the blood with the oxygen it not only kills the germs in the throat and nose, but kills the bacilli in the blood, freeing the mucous membranes from poisonous microbes and giving perfect health.

A complete outfit is inexpensive and includes an inhaler, dropper and sufficient Hyomel for several weeks treatment.

Wetzel's Original Cut Rate Medicine Store has so much faith in the merit of Hyomel that he agrees to return the money to any purchaser who is not thoroughly satisfied.—Adv.

# AUDITORIUM

A Photo-play That Will Surprise You Today.

A Picture that Wins by Its Merits.

WORLD FILM CORPORATION

WM. A. BRADY PICTURE PLAYS, Inc.

Presents

## Holbrook Blinn

In

## "The Ivory Snuff Box"

By Frederic Arnold Kummer—With ALMA BELWIN.

ALSO

"THE SULTAN OF ZULON"

A two part Vitagraph with Hughie Mack and Dorothy Kelly.

A Special Feature at This Theater on Wednesday.

First and only time here,

## Richard Carle, In 'Mary's Lamb'

A Gold Rooster Photo-play in 5 parts.

Supporting Richard Carle in this attractive picture is a very notable cast, including Jessie Ralph and Marie Wayne.

## OLIVER 4 NIGHTS BEGINNING Thursday, Nov. 25

COHAN AND HARRIS Present

THE BIGGEST HIT IN 25 YEARS

# ON TRIAL

PRICES: Nights and Thanksgiving Matinee, \$1.50, \$1.00, 75c, 50c, 25c. Saturday Matinee, \$1.00, 75c, 50c, 25c. SEAT SALE TODAY

## OLIVER THEATER

TONIGHT—OLIVER PLAYERS PRESENT HELEN WARE'S GREAT PLAY

# THE PRICE

If you have not seen it, why not? It is decidedly worth while.

## Matinee Today at 2:30

## OLIVER THEATER

All Next Week, Starting Monday Night, Nov. 29

Matinees Daily, Beginning Tuesday.

D. W. GRIFFITH'S

## Gigantic Spectacle

The most Stupendous Dramatic Pageant the Brain of Man has ever visioned and revealed.

18,000 People—3,000 Horses

Superb Orchestra of 25 Musicians

MAIL ORDERS NOW. SEAT SALE FRIDAY. PRICES—Matinees 25c, 50c, 75c and \$1.00. Evenings, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

## COLDS DO NOT LEAVE WILLINGLY

Because a cold is stubborn is no reason why you should be. Instead of "wearing" it out, get sure relief by taking Dr. King's New Discovery. Dangerous bronchial and lung ailments often follow a cold which has been neglected at the beginning. As your body faithfully battles those cold germs, no better aid can be given than the use of this remedy. Its merits have been tested by old and young. Get a bottle today. 50c and \$1.00.—Adv.

## SAILORS

"When you think of Homefurnishings think of Sailors."

## GUARANTEE SHOE CO.

Successors to THE HANS SHOE CO. 125 N. Michigan St.

## RIVERVIEW CEMETERY

LOTS FOR THREE GRAVES, \$25 PERPETUAL CARE GUARANTEED Bell Phone, Cemetery, 2420 Bell Phone, Supt.'s Residence, 3333 Dr. C. F. Cummins, Pres. Elmer Crockett, Treas. John G. Barker, Sec. and Treas.

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Dentist Orthodontist Open Evenings. 506 J. M. S. Bldg.

## The White House of The Riese

Modern House Furnishings 306 to 310 So. Mich. St.

You Pay Less For It Here, Investigate.

**The Feistkorn Furniture Co.** 150 N. MAIN ST.

## Merchants National Bank

First bank in South Bend to apply for membership in FEDERAL RESERVE BANK.

## Coppeum

NOW PLAYING

MME. SUMIKO Japanese Prima Donna and Company of Native Dancers. 10c MAT'S 15c MASON & MURRAY Comedy Sketch. EVE'S 10c CYCLING McNUTTS 15c JOHNSON & DAY Comedy Couple. 25c Hornbrooke's "Cheyenne Days"

THURSDAY—"A Dream of the Orient," and 4 other acts.

Two Matinees THANKSGIVING DAY 2:30 and 4 O'clock